

BOSTON / CAMBRIDGE, MA



LESLEY
ART +
DESIGN



ranked #11 nationally

MFA IN VISUAL ARTS PROGRAM





SETUP

ARTIST TALKS

CRITIQUES

WORKSHOPS

CLASSES

COMMUNITY



PROGRAM FORMAT

- 1 This 60-credit program is delivered in a low-residency format and is designed to be completed in two years.
- 2 Five, 10-day residencies, scheduled for January and June, in our new Lunder Arts Center in Cambridge, Massachusetts.
- 3 Each residency is separated by a 6-month semester of independent creative work and study in your own community.



THE RESIDENCY

10-Day Residencies

The residencies are immersive and well structured, with high intensity conversations from faculty, students, and visiting artists.

The combination of critiques, seminars, lectures, panels, and advisor meetings during the residency expands your engagement and approach to art production and concepts.

[video link "Anatomy of a Residency"](#)



Laurel
Sparks

FACULTY

Our faculty are comprised of a blend of painters, sculptors, new media artists, curators, critics, and historians. Each brings a diverse and rigorous point of view while facilitating a supportive and collaborative program culture. ([click for bio](#))

Jan Avgikos
Makeda Best
Deborah Davidson
Alex Jackson
Peter Rostovsky
Ben Sloat
Laurel Sparks
Stuart Steck
Oliver Wasow
Deb Todd Wheeler

VISITING ARTISTS

Visiting Faculty

Each residency includes a visiting faculty member who provides a unique voice to the community.

Visiting Artists

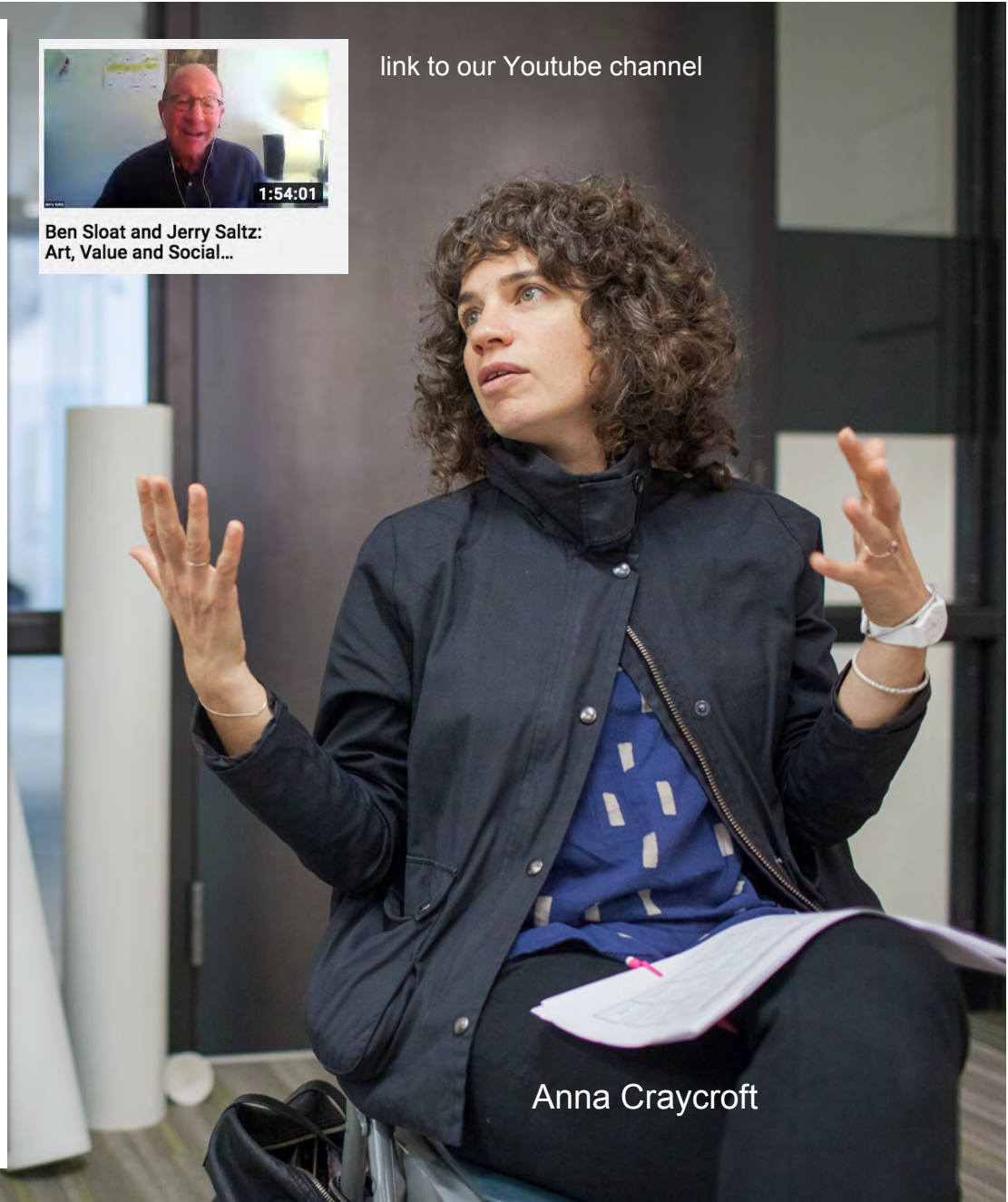
Our visiting speaker series include highly recognized arts professionals:

Diana Al-Hadid
Kamrooz Aram
A.K. Burns
Lynne Cooke
Petah Coyne
Anna Craycroft
Liz Deschenes
Mark Dion
Paul Ha
Tehching Hsieh
Amir H. Fallah
Keltie Ferris

Tomashi Jackson
Justine Kurland
Kalup Linzy
Steve Locke
Helen Molesworth
Carrie Moyer
Gala Porras-Kim
Mika Rottenberg
Matt Saunders
Jerry Saltz
Ursula von Rydingsvard
B.Wurtz



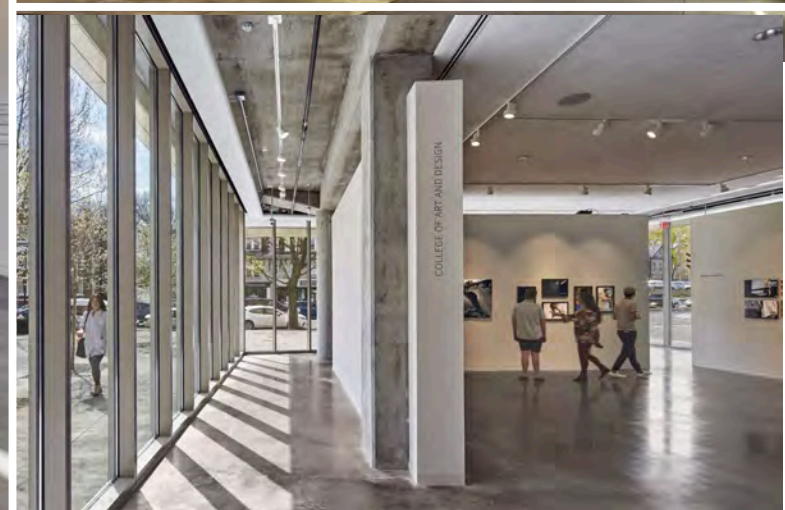
[link to our Youtube channel](#)



Anna Craycroft

The image shows the exterior of the Lunder Arts Center at Lesley University during the "blue hour". The building features a modern design with large glass windows and a facade of grey rectangular panels. The interior is brightly lit, revealing art installations. A woman in a light-colored coat stands near the glass entrance. To the right, the historic white stone building of Lesley University is visible, featuring a large circular window and classical columns. The sky is a deep blue, and the overall atmosphere is serene and artistic.

All MFA residencies take place in our state of the art facility, the **Lunder Arts Center**. Located in Porter Square, Cambridge, it opened in 2015.



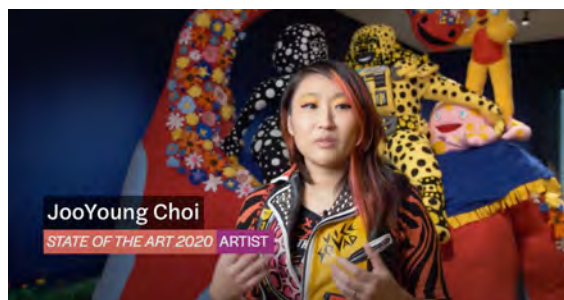


Our program is designed to craft an **individually tailored** MFA experience, form a **supportive community** of artist professionals, and push your artistic skill set forward for the long term.

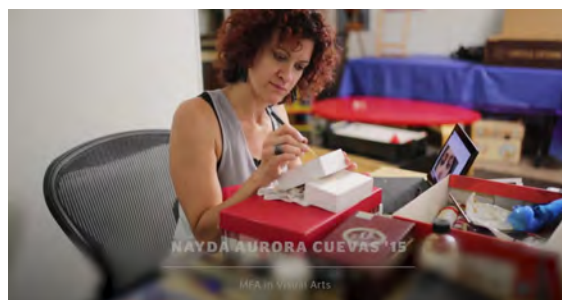
The **interdisciplinary** nature of our program encourages working professionals to combine an understanding of current art and cultural theory - within the ongoing development of their own media and methods. The low-residency format of our program is ideally suited to developing a **local arts network** alongside of **strong, customized** career skills and productive work habits.



Student/Alumni Profiles (click image for video)



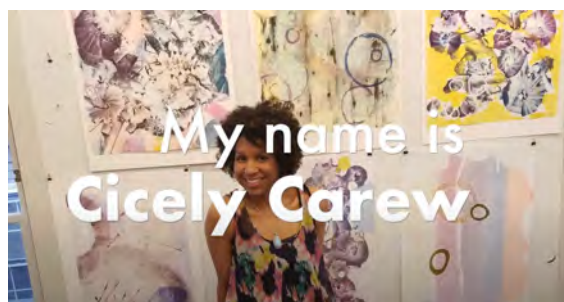
JooYoung Choi ('12) has her sculptural installations featured in *State of the Art 2020* at the Crystal Bridges Museum



Nayda Cuervas ('15) on using her portrait painting as activism for the Latina community



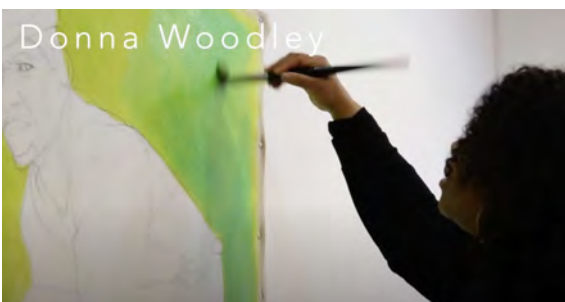
Andrew S. Yang ('14) combines art and scientific inquiry in his solo show at the MCA Chicago



Cicely Carew ('20) introduces her printmaking process



Eileen Powers ('21) discusses her performance/photography project *Can You Make Hair For Me*, as a response to her battle with cancer



Donna Woodley ('16) is featured in an exhibition at the Frist Art Museum in Nashville called *We Count: First Time Voters*

THE ADMISSIONS PROCESS

- **Completed Application for Admission**
- **Official Transcripts**
- **Two Letters of Recommendation**
- **Resume/CV** Reflecting on applicant's arts education, exhibitions, awards, publications, and relevant professional experience
- **Portfolio of Work** Uploaded to Slideroom. It is recommended that the portfolio reflects a consistent theme, project, or set of ideas
- **3-5 Page Written Statement** Not meant to be a personal autobiography, this statement is a discussion of your work, its changes over time, and your artistic goals in an MFA program.

Priority deadlines to Apply:

For June residency and fall semester: **March 1st**

applications will be reviewed in order received until May 1st

For January residency and spring semester: **October 15th**

applications will be reviewed in order received until Dec 1st

Application Questions?

contact Alyssa Baker, Admissions Counselor, abaker18@lesley.edu

How to Apply



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LESLEY UNIVERSITY

LUNDER ARTS CENTER